

Document version- 1.0 beta 2 - Very rough draft of an outline. Still needs to be expanded and edited.

Note to ORG "insiders": This is a rough draft of an outline that I am working on for an October release. I foresee it becoming about 100 pages, and being structured much like the original Incunabula Book Catalog (go figure). I believe that the experiment was successful and I want some time to decompress out of the "sacred game" so I can reflect and thoughtfully pull my thoughts together around all of this. I do believe this document is going to be less of a white paper as I had originally planned and become more of an "Art of War for the Information Age". So be it. Your thoughts are welcome and encouraged.

Additional note 08-24-00: I just read the newest installment of Grant Morrison's "Invisibles" last night. I have only one thing to say: Go; get it, read it straight away. Needless to say, my mind is blown away by the apparent similarities to the Living Book Project, and in fact Grant's story includes a Living Book trying to write itself into being from the future, Time Travel, PX, a Masked Woman, etc. I know Grant and I are around the same age, know some of the same people, and grew up reading the same fringe stuff, but really...

There's a message in the current and we're not the only ones to get it?

The Invisibles: Kissing Mister Quimper

<http://www.amazon.com/exec/obidos/ASIN/1563896001/qid%3D967133248/104-4718607-6097550>

Years and years ago I began a line of thinking and experimentation that I termed "The Living Book".

*I won't go into complete detail here.

Suffice it to say that the "Living Book" employs methods from many different disciplines drawn from the Arts, Sciences, and Magick. Once there were no such divisions and balkanization in thinking. The "Living Book" principles embody as their core element that very spirit of Renaissance and pre-Renaissance holistic thinking. There is no way I can explain everything involved here in less than a War and Peace sized tome, so instead what I will do is give you an outline of some of the areas of research that led to formulation of the LB methods and a brief synopsis of the experiment known as "The Incunabula On-Line Project".

What was I thinking?

Areas of study further to understand

Hermetic- Thinking and Principles, holistic, "as above, so below"

Theater, Ritual, and Ceremony - Especially the origins of ritual theater and its place in society and its direct link to ritual Magick. Also, look at the work of Antero Ali.

Games, Game Theory, RPG - A good place to start is the books *Homo Ludens*, *Finite and Infinite Games*, and *Games of the gods: the origin of board games in magic and divination*.

Ethnomethodology - Garfinkle's school of thought concerning the plasticity of human belief systems, how and why we arrive at certain models, why we hold on to them. Most importantly, Garfinkle's "breaching" experiments, the methods employed, the results, and their purpose. Also, find out who Garfinkle's prize pupil was and then realize what the most wide-scale and successful breaching experiment was and its effect on modern spiritualism.

Myth - Its place in our culture, how it's created, and why. Joseph Campbell, Carl Jung, etc.

Psyche - Jung, Tarot, I-Ching, etc.

Chaos and KAOS - Its nature (mathematically speaking) and its history in our culture. See Ralph Abraham's book *Chaos, Eros, and Gaia*. Then for another take, follow the philosophical tangents spun off of the scientific understanding of chaos, like Hakim Bey's TAZ.

Artificial Intelligence - Bots and AIs.

Quantum Mechanics, Quantum Philosophy, and Quantum Physics - If you're looking to poke your head into this for the first time and want a layman's introduction I highly recommend the book of Nick Herbert and Fred Wolf. Study Bell's Theorem, Schroedinger's ideas, the EWG theories of parallel universes, etc.

Psychology - Jung, Reich, the Rationalists.

Literature - The Burroughs/Gysin experiments. If you can find it, I highly recommend picking up the book Here to Go. Also, the works of Philip K. Dick supplemented by study of Dick's life and belief systems "behind the novels". The Exegesis and the stories behind its transmission.

Memes and Memetics - What they are, how they work, how they spread, what makes them successful.

Method Acting - 'nuff said.

Media Theory - The Media, its effects on culture, reflect on what it is and what its become in our world. Can you imagine a world without it? Debord, Gilder's Life After Television, McLuhan, Hakim Bey.

Interactive Design - From the psychology of successful interface design to usability to functionality. Also, methods for presenting stories that can be seen differently by different people, based on profiling or randomness.

Trance, Mediumship, Telesmata, Evocation, Invocation, Channeling, and ??? – Go fish. I don't want to ruin the AHA! Factor for you. Learn why the AHA! Factor is an important element in this scheme.

Conspiracy Theory, Aliens, and Fringe Science - Why is this stuff so pervasive, especially in America? What's its purpose and place in our culture? Is it our own modern myths, being born right before our very eyes?

The History of Occult Societies - For a really good example look at the origins, rise, and fall of the Hermetic Order of the Golden Dawn. Then compare this story to the story of Theosophy and others. Pick out the similar elements in each story. See a pattern?

Networked Information Systems and Telephony - Where to start? [O'Reilly](#) of course.

[Culture Jamming](#) - Many resources, too many in fact to list. Type the term into a search engine.

[Performance Art](#) - Start here as an example, and then follow the thread for a while. Think of Orson Welles' *War of the Worlds* broadcast, *Blair Witch* and other examples of breaching experiments (see **ethnomethodology** above) traveling under the guise of performance art.

Add ingredients, stir, simmer, and you'll have your own brand of LB soup.

Synopsis

Note: Names have been withheld to protect the privacy of certain individuals.

Around the same time I started the original "Living Book" project with X.X.'s remote (and sporadic) input and X.X.X.'s encouragement, I also started working at UCSC with XXXX XXXX (the noted Chaos Mathematics Prof.) on a strange little project exploring the connections between the origin of mathematics and John Dee's Magickal explorations. We were particularly concerned with 2 issues: Was Dee communicating with "dimensional beings" (he called them Angels) using the Enochian system and was the "Sigilivm Dei AEmeth" a portal or wormhole that these beings were trying to convince Dee to open fully so that they may freely cross over.

I can see it now, in retrospect, but at the time I didn't see it (isn't that ALWAYS the case). This is the time that the threads of my life began to unravel, the beginning to the end and the start of a new beginning so to speak.

It was also around this time that I met Nick Herbert. Nick intrigued me for several reasons:

- 1.) He's funny and intelligent as hell.
- 2.) His stories about being convinced to walk out on the Livermore life by a "dimensional" being that he encountered.
- 3.) The Metaphase Typewriter experiments ⁽¹⁾.

In the MPT experiments, I saw a mechanical, scientific application of my theories on the construction of a "living book", and in my living book theories, Nick saw the element that the MPT had been missing, namely the human interface and Magickal connection that seems to make this kind of stuff work. Also, with the results of the MPT experiment, I had

methods, proofs, and failures to base my mathematical models that I was using as the framework for my LB. It was about this time that I met XXX XXXX...

XXX/XXX was a classic example of someone who new Pomo-lit theory inside and out but had managed to escape the nihilism that so many in that field seemed to embody. He also knew Nick, and XXXXX, XXXXXX, and a few other mutual acquaintances of mine.

I constructed the following methodology: using some theoretical input from XXXX, some methodology from the Nick's MPT experiment, a Neural-Net environment running on a (now) old mainframe at UCSC, methods for extracting results from the system and then exposing them to human initiated "oracular" or random acts (tossing of coins, drawing of tarot cards, I-Ching, consultation with "angels" using some of Dee's methods) and then feeding those newly shuffled results back into the Neural-Net. I began what was to become an eight-year odyssey for the elusive "living book". The Net had several programmatic models in it that included Story Line, Character Profiles (loose), Plot Elements, etc.

I termed this whole process a "meta-machine", since it fit the classic definition of a "machine" but incorporated "synergy" as it's binding glue. (I'm being brief here of course)

Taking one more step to "bridge the proscenium" I decided to add real life characters to interplay with the story, bringing it more into contact with the one important element that I felt all other "scientific" attempts to create such a device had lacked. Namely, direct contact with the human morphogenetic resonance field and all the implicit elements that come along with that (collective unconscious, genetic memory, etc.).

The most likely candidate for the human element was of course myself (how mad scientist of me!) So I jumped in. I made a character profile that included a lot of my personality traits. You can't believe what an eye opener doing that was! I had to be BRUTALLY honest about myself to myself. <Ouch! > I then wove in some character traits from another person. Namely, a journalist named Trevor Ravenscroft. You may recognize the name from such books as "The Spear of Destiny", and "The Cup of Destiny".

For the story line, I chose a field of study that I was personally interested in at the time. The missing years of Yeshuah Ben Yosef, commonly known as Jesus of Nazareth. Using elements from "Holy Blood, Holy Grail", and a multitude of other books (which I had read at the time, making the connection stronger!) I outlined some specific story elements that could come into play and be extrapolated on, set my character up as the investigative reporter, and focused the outcome on filling in the "lost years of Christ", namely those between 12-30 years of age.

I chose this specific scenario because Christianity is a very strong force in the history of this world. Research had also taught me that the story of JC had been twisted, expurgated, subverted, and censored to the point of being unrecognizable to anyone who might have been around at the time. Why? What was so "revolutionary" in the original message that frightened the powers that be so much? I went about constructing my basic modules and then I set the whole bloody Rube Goldberg machine into motion. Later, I went on a radio talk show and proclaimed that I had access to an alternative story about the lost years of Christ that had been suppressed by the Vatican, etc. etc. The switchboard went wild! I couldn't believe the response. Many people wrote to a P.O. box that I had set up for the project expressing interest in the text, when I was finished translating it. This achieved the last element that I felt I needed to achieve success. Many more people beside myself focusing energy in the direction of the story.

For the sake of brevity, I'll conclude by saying this: When the story was about 3/4 of the way through the process I ran across an article in Gnosis magazine. In the article, it told the story of an amazing discovery. A new scroll, from Nag Hammadi had been recently translated that told a story of the lost years of Christ. The story? You guessed it. It matched what I had to date as output from the "meta-machine" to a "T".

I was floored. I was exhilarated! Success! My Beta machine worked in a way I had never imagined! Had it "created" the reality of the scroll, or somehow tapped into the existing reality of the "lost book"? I didn't know. All I knew was I had to refine the process, fine tune it...

Around this time (89) I had begun to seriously play around with personal computers (the Apple revolution was going on 20 miles away remember) and computer networking. I also had begun to play with some (at the time) primitive technology that has since become rather elegant, known as 'bots' and Turing Machines.

See <http://www.fuzine.com/mlm/aaai94.html> for an explanation or <http://www1.fatbrain.com/shop/quicksearch.cl?SearchFunction=key&vm=c&qtext=Bots>

I also had a friend at the SLAC program that gave me network access to a radioactive Thallium monitored by a Geiger counter, like the MPT had used, and all functions of the hardware I emulated in software, since it was then possible.

Also, newer, sleeker NeuralNets that could run on something other than a giant honking mainframe became available.

<http://www.babst.org/~jhuwaldt/NeuralNets/NeuralNets.html> So that problem was solved as well. I still maintained the "pasta machine" approach as far as the human interaction element, but I now had a sleeker, "chattier" version of a dimensional oracle, or something...

Then I ran across the Inc. catalog (in the way that I said in the [Chica Bruce interview](#)).

I took it to Nick who told me that he had "something" to do with it, in that the stories about him that were in it were "true". (You'd have to know Nick to understand how I could literally see the quotation marks around his statement). He pointed me to XXX XXX, who told me a story that went something like, "I got it in the Pine Barrens" or at other times he alluded to it being "channeled" with XXXXX, using a more primitive form or my "meta-machine". Of course my meta-machine was in my mind an extrapolation of the method perfected by Burroughs and Gysin in Tangiers and intense study of the evolution of that particular method is how I originally started thinking about the construct of the meta-machine to begin with. I loved the story in the catalog, I resonated with it, and I believe I've said before that I had all the books that are known or in print on my shelf. (Weird, huh?)

I decided to take the catalog and feed it to the meta-machine. I set myself up as the investigative reporter, again using elements of myself mixed with character elements gleaned from several Kennedy assassination "reporters", and for a dash of the dismal, I threw in some elements from the "kook reporter" from the Tim Robbins movie "Bob Roberts", and of course Dave Emory, local conspiracy guy.

I created a program for the Emory Cranston character that allowed input in the form of questions, which it would then reply to, in character. The base technology I used was a "chatter-bot" linked up to the rest of the modules using a base software communication layer to make them all share events and information. It used as it's central repository, a relational database, originally FoxPro but since migrated to an Oracle 8.

As far as the story it was to write, well, I left that as open ended as the story that the catalog tells. Then I received the OH Brochure in the mail, I assumed from Nick. I input that as well.

I needed human interaction-connection, so I set up an interview with Nick ("Skin Science") arrived "in character" (I am a well studied method actor, BTW) and conducted the interview, just as it says, recorded it, and transcribed it literally. Nick really did leave a number for me to call "Emory".

I called it and it was XXX XXXX's voice, but in character. He gave the interview to me, myself also staying "in character". (EC interview-doc 4).

I input ALL of this into the MM, and then pushed everything out to the Internet (92). I wanted to see if I could in fact, invoke this reality into being, like had happened with the JC story. I figured no better place for a "Loa in the machine" to be born than the information super-collider.

Then the Spam hit the fan. My life went into a fucking tailspin, nothing I did would work, (except for the Inc project) everything fell apart, the woman of my dreams turned into a fucking hateful loon right before my eyes, for no reason at all! I got financially wiped out, became homeless through deceit, etc., etc. All the things I've talked about that led to my "exile" a few years ago. I even went so far as to recant the story publicly, hoping to "take the heat off" and regain some balance, some stability, or at least some breathing space.

One day, in Berkeley, I was approached on the street by a strange bearded little man, in a tweed suit and a fez (just like the comic), who walked up to me and said, "You've been searching for us without knowing it..." stuck out his hand and said, "Hi. I'm Emory."

He knew a lot, too much if you ask me, but I played along. At first I suspected a practical joke by one of my friends in the Cacophony Society, or any number of dada/surrealist "trickster" organizations that I had been acquaintances with over the years. As time went on, this smelly little fellow introduced me to all kinds of people and groups, asking me to "sniff out" one new-age travel cult which turned out to be a scam. He also introduced me to some of the "Ashram Folks" that I have had contact with over the years, including the "survivors".

Meanwhile...one thing I had managed to salvage during the great time of the Sun Ring (2) was my computer with all the MM software still whirring away on it at a friends house.

I was sure that something had been set in motion by now, and that it was running out of control. I had 3 Emory's now, well XXX was only one once, and he had now mysteriously dropped me like a hot potato from his life...whatever...I had this freak show d00d, following me around, popping up at the weirdest times, and I had the chatterbot actually answering questions from people sending it email over the Internet. I went into deep cover, dropped out, rebuilt my life, and let the chatterbot answer the occasional question that was emailed in. When the web went live, I saw a whole new explosion of interest in the Inc material so I set up a website, answered the occasional email, "in character" of course, and continued to post the occasional tidbit that came out of the whirring pasta machine. I upgraded the software, wrote some improvements, etc. Some new things fell out, like the woman in the mask, the connection to Montauk, other things...although I've yet to figure out what those mean.

Now here's the odd thing: Since all this has been set in motion things have been appearing! Check out [The Search for Ong's Hat](#) on Dark Planet and where did that photo of the Egg come from? Not us!

Is this all a joke for a cheap giggle?

No, absolutely not. Ever since I was a child, I had this feeling that we were living in a manufactured reality, a prison of sorts, built around us. When I was very young, I found the novels of Philip K. Dick. In those works of "fiction" I found a sympathetic philosophy, one that agreed with my assessment that we were, as Dick put it, living in a "Black Iron Prison" of the mind, that had been constructed around us. In his novel "The Man in the High Castle", 1963, Dick proposed a fantastic idea:

"But beneath this apparent, horrific reality there is for those who can experience it- an alternate world in which the Allies are victorious and no easy matter; pain and shock may be necessary to open one 's eyes, or the enlightening aid of The Grasshopper Lies Heavy, the novel- within-life has retained its capacity for goodness. To reach this alternate world is the- novel in High Castle that reveals the true state of affairs for those who read with intelligence, heart, and an open mind."

This of course didn't strike a fully resonate chord with me, until I followed up on Dick by reading interviews and some of his "non-fiction" work and discovered that he in fact truly believed that he was "channeling" information and that in fact we were trapped in a "Dimensional Prison" and that his fiction was an attempt to inject ideas into the mainstream that would ultimately help us to discover our avenue of liberation.

This is of course not a new idea. Some extreme branches of Shiite and Sufi schools believe in the existence of the *Umm al-kitab*, or the "Matrix Book" (Literal translation) This book is said to exist "outside" this time/space continuum and to be "alive". Its manifestation into this time/space continuum is said to hold a key to humankind's potential liberation from this "prison of mundane geometry and slavery". (Interesting words)

All that I have done has been an attempt to manifest this ideal. An actual, true, working, living book. One capable of planting the seeds of liberation not just for me, but all of humankind. (My goddamn Bodhisattva nature again...)

Lofty goals I know, but why exist at all if not to strive for "more than this"?

The conspiracy is a *part* of it, the mystical aspect is a *part* of it, the realization of the physical sciences embodied within are a *part* of it, the living book mechanism is a *part* of it, the need for belief is a *part* of it. It is holographic in nature and one part is merely an aspect of the whole. Together, all aspects make up an implicitly higher "thing" (for lack of a better word).

Of course many will be affronted by all of this and will waggle their finger at me, call me a liar and a charlatan, and proclaim it a joke at the expense of many for the amusement of a few.

To them I say this: "It's obvious that you don't get it".

Ok, for the record, I'll say it on plain English, and for the last time:

It's your decision to remain intellectually, spiritually, and emotionally myopic or to open your eyes and your heart and to see beyond the inside of your cage. It's your decision to stay plugged in or not. I guess that's why there's a Blue pill and a Red pill, huh? Many do get it and we're 'getting out' of 'here'.

Later.

Notes:

1. METAPHASE TYPEWRITER

METAPHASE TYPEWRITER IS A QUANTUM-UNCERTAIN TEXT GENERATOR
OPEN FOR MEDIUMISTIC POSSESSION BY DISCARNATE SPIRITS

WIRN OF ACERIONINE SE IND BE B WHAD ATHE OROVESSOUNDRO MAT PIND ASPAS HESUN UR D T CORE G
LVIDESPANOUMO BIMARNAGLES HSTEAF NNAN A AITHIDIF PUTAMSUBENES T QUALOA ASELOTNULARE INE T THAPE
ALLIGACAZOF WANE HT F A T G R ATHE FOVA WHISERDEM INOT ACRYRYIVESSTHENEMBOFO OR W WO WOMAD
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THESITIVENOVERLASESTEWONM IST MIGHIPOF A DUNKISHENT ISEAD RIENDUBE THERROIN

The text above was created on a quantum-random typewriter overlain with second-order English language statistics. The "metaphase typewriter" was part of a project carried out by members of the Consciousness Theory Group to build machines to communicate with disembodied spirits, including spirits of the dead, beings from other dimensions or dissociated fragments of living personalities.

Ordinary awareness is one of the biggest mysteries of our age: scientists are totally baffled by the fact that humans enjoy "inner experience" along with their behavior and are at a loss to explain the origin of this experience though much progress has been made in explaining the behavior. One small group of mind scientists believes that mind is a quantum effect and that disembodied entities (which might be called "souls") manipulate the body by willfully causing quantum possibilities to become actual. In this view mind enters the body from outside (a philosophical position known as "dualism") by operating on certain quantum-uncertain parts of the nervous system.

For centuries, special people have claimed to be possessed by discarnate beings--spirits of the dead, beings from other planets or higher dimensions. Members of the Consciousness Theory Group felt that there was something vaguely unethical about possessing an already occupied body and wondered if we could create an empty "consciousness-friendly" vessel and invite wandering souls to occupy it.

In the early 70s Nick Herbert (SCM Corp) and Dick Shoup (Xerox PARC) designed and built the first "metaphase" devices--quantum operated machines that produced text (metaphase typewriter) and speech (quantum metaphone). We used for our quantum-uncertain source a quantity of radioactive Thallium monitored by a Geiger counter. We looked at the INTERVALS between Geiger counter clicks and printed a probable letter if that interval was very probable, printed an improbable letter if that interval was improbable (much longer than average, for instance). We obtained the second-order English language statistics from an unclassified NSA document available to the public.

The metaphase typewriter was operated under several curious conditions without much success.

We invited several famous, and not-so-famous psychics to try to influence the endless stream of random anagrams flowing from the typewriter or to cause the ghostly voice from the quantum metaphone to make sense in some known language. We held seances to evoke the spirits of colleagues who had recently died and who knew about the typewriter, and we held an all-day seance on the 100th anniversary of Harry Houdini's birth to try to contact the spirit of this great magician.

For the next step in metaphase research I have proposed building quantum-driven communicators that are more consciousness-friendly than radioactive sources--devices that are more similar in size, operation and energy to the (purportedly) quantum synapses in human nervous systems. These devices--called "Eccles Gates" after Nobel laureate Sir John Eccles, one of the chief champions of quantum consciousness-- would be composed of an array of quantum-uncertain silicon switches as much like the meat-based synaptic switches in our brains as possible.

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2.The day everything went absolutely berserk, I walked outside in SF to witness a glowing ring around the sun. It made the news and was so strange looking that it caused a citywide panic, with people convinced that it was some "sign" of imminent doom. The official report was that it was caused by a massive amount of ice crystals in the upper atmosphere.