

Joseph Matheny Interviews Ong's Hat Ashram Survivors



This a a transcript of an interview that I did via long distance phone hook up 03-16-00, with 2 purported survivors of the original Ong's Hat Ashram. I was put into contact with the two fellows in question by Emory Cranston back in 1998. Rupert Bigsby and Abel Saastamoinen (not their *real* names I'm sure) are both very paranoid, cantankerous, and cagey. Whether or not they are who they claim to be, or another in a long line of diversions sent to me by Cranston has yet to be seen. If nothing else, these two serve as a wonderful study in disassociative personality disorders, as is so often the case with the people who surround this phenomena known as Ong's Hat.

Like moths to the flame, this material attracts the most bizzare, eccentric, and often times brilliant minds from all walks of life. Who's to say what's real, what's imagined, and what's interdimensional bleed over on the frequency commonly refered to in this space time coordinate as "insanity". Not me, that's for sure.

After 3 canceled interviews and one disconnect (where the transcript starts) this is what transpired one cold night, on my phone...

Also available as a **REAL audio** stream from [here](#).

Returning after Able get's cut off:

Rupert: ... every time I try to talk to him over the phone I get cut off. It's very suspicious. I wouldn't trust him for a second.

JM: Well, I did an interview with some so called reporter back in August of last year and the same thing happened where, right when I was giving out some information, the phone circuits went dead and when I tried to call her back, actually, all I got was, "Circuit busy, circuit busy," for, like, an hour.

Rupert: For crying out loud, it's the year 2000. I mean, this kind of stuff shouldn't be going on, you know what I mean? I'm very suspicious about all this. This is something... Now, Abel and I don't discuss this that often, but this is a rare instance in which we've both agreed to talk again over the phone and, you know? I don't know. That's all I have to say.

JM: Abel, before you got cut off.... Are you there?

Abel: Yeah.

JM: Okay, he's there. Before you got cut off, I was actually doing a round robin of questions and I wanted to ask you, when you were on the Ong's Hat Ashram, and you guys were kids, I know, but did you actually, physically see one of the travel devices known as an Egg that was supposedly was housed at the Ong's Hat Ashram?

Abel: I did. I didn't know... I knew it was...

Rupert: For crying out loud!

Abel: ...supposed to fuck with or anything.

JM: Uh huh.

Abel: It was sort of, ah...

JM: It was off-limits to the kids?

Abel: Not off-limits per se. I mean, nobody would shoo us away per se, but it was very, uh, from what I...

Rupert: For crying out loud, Abel!

Abel: From what I knew then, this was very much sort of out in the open; it was, like, very low key. Everybody knew about it. Nobody really talked about it. Nobody really felt it was... they didn't really hide it. I don't remember there being much of a security issue around it.

JM: Right. So you were there during the military invasion, attack, intervention, whatever you want to call it?

Abel: Yeah, yeah. For most of it.

JM: Yeah, well now, what we've heard so far is that some nondescript helicopters appeared; some cables came out; some soldiers came down. They were carrying weapons and flamethrowers. They were basically there to eradicate something. Obviously, they've done a really good job of eradicating a lot of evidence that there was even an ashram there. I know that most of the buildings there were actually Airstream trailers and things like that, so that wouldn't be too hard to do, but I know that there were some structures there. I've actually been there and seen some of the foundations of some of the structures that are left behind. You know, you have to kind of go digging around for them, but...

Abel: Yeah.

JM: What do you think was the purpose of that, that attack?

Abel: Well, did you ask Mr. Bigsby yet?

JM: Yeah, I did. He went into it a little bit, just briefly described it. I can tell that he's a little perturbed right now that you're being a little more open about some things than he was, so....

Rupert: Well, I don't know about that. I mean, so now that the Egg's hatched, so to speak, I mean, I guess we might as well, you know, we might as well let everyone in – what is it, Danish? No, Denmark?

Abel: Mr. Bigsby is a little bit younger than me, if I remember.

Rupert: That's not true. I'm 33 years old. You understand, I'm 33 years old. I was the one that was the leader of the youth group back then. You understand.

Abel: Yeah, but I wasn't in the youth group, if you remember. I kind of..

Rupert: He keeps changing the story every time we do these kind of interviews.

Abel: I don't feel as protective talking about the Egg stuff because I don't feel that anyone's really.... It was really a side thing for me there. It wasn't really....

Rupert: Yeah, go on, Abel. Go on with your story. Yeah, that's fine.

Abel: ...more dogmatic people seem to have at this point.

JM: Well, okay, so you've got a different perspective. Maybe it seems like you were a little more detached from the purpose of the ashram. I mean, you were a kid.

Abel: Maybe I can get into it a little later, but like the attack I definitely remember. It was pretty bad, and I don't think it was just my perception of it being, you know, that I was still under ten at time, seven, eight, nine, I don't exactly remember. But it was a pretty bad attack by anybody's standards, I think, and the helicopters were the thing I remember because we heard them – I heard them, out playing – for a good ten minutes before they actually arrived. So that was something that stuck in my mind....

JM: So there were a lot of them?

Abel: Yeah. Yeah, there's a lot of them, and they were pretty... they weren't just, you know, your traffic helicopters, they were pretty high-grade military. They were heavy-duty, looked like they could move a lot of troops or a lot of equipment around.

Rupert: ...Just ain't true.

Abel: And the thing I remember about the soldiers – or troops; I don't know if you could call them soldiers; they weren't dressed quite like normal soldiers. But it felt like they – and again, perceptions of a kid change, you know over time. I don't know if I'm remembering this right. But even though they were, like, mostly, like, Caucasian, I didn't get the impression that they were American or that they even spoke English. Which was a strange thing.

JM: It's almost like it was a NATO force or a UN force.

Abel: It had that feel, like it was.... I always thought about that, and thought that it was foreign troops that came in, that maybe no American troops wanted to a sort of action like that, or maybe it was easier to cover up, or maybe, you know, it wasn't violating whatever Geneva Conventions there are, you know. It's all very strange.

Rupert: Let's just put it out right in the open right now. Let's just get it out in the open. The whole reason that thing happened in the first place was these people were tipped off, and we all know that. Come on now.

Abel: Who's tipped off?

Rupert: These people, these soldiers were tipped off. Where were they from? I don't know.

Abel: Yeah the were tipped off, I mean they don't just fly around looking for small....

Rupert: Yeah, but the fact of the matter is, I mean, they weren't tipped off by the US government. They were tipped off by somebody else.

Abel: Yes, by the US government. You'd have to be a moron not to come to that conclusion in the first second. But the point is, is that they weren't a US force, I don't think. It was like they brought in United Nations soldiers, like maybe they said, "Hey, Russia, we'll attack a village for you if you send these soldiers over here and attack some of our people." That's kind of what it seemed like to me. I don't know if that happened.

Rupert: These people just... they did not speak English well. Yes, that's true.

Abel: No, but they were mostly white, you know? They looked like, until you got close and saw the uniforms and saw the more European features and the non-English speaking, you knew something was strange.

Rupert: They were definitely not Danish, let me tell you right now. They were definitely not Danish.

JM: Did they have any kind of unusual insignia, or did they have any insignia on their uniforms?

Abel: I remember that most didn't but some, some did. They seemed to have something to do with stars, sort of a design, like red stars on black. But I don't really know what the stars meant. It wasn't a written language that I could, like, remember. Unless it was something that was symbols that I didn't know was a language.

JM: Right.

Rupert: From my understanding, it's just very similar to foot troops, secret foot troops from the old uniform of the Soviet Union army kind of uniform.

Abel: The uniform, you mean?

Rupert: Yeah, that's right.

Abel: They were. They definitely did seem Russian, which was weird, that not only were they foreign troops, but that they were wearing another, foreign uniform.

Abel: Yeah, yeah, that's true. I mean, it seemed like they attack in units that kept to themselves. Like it was very organized, very...

Rupert: Now as to their weapons, though, from my understanding most of them were semiautomatic.

Abel: Yeah, they were very high-grade military for the time. I mean, they weren't coming in with slingshots, that's for sure.

Rupert: They were definitely coming in with semi- I mean, the first thing we noticed were the semiautomatic weapons. I mean, when you show away to children semiautomatic weapons, you know, they're the first ones to fret. Men kind of tried to keep their cool, at least they appeared to. And my family, definitely the women and the children, were the first ones to see the soldiers, more or less, and....

Abel: You were mostly at a different end. You were at the north part.

Rupert: I don't know what you're talking about. I have no idea what he's... there's no north part/south part. I just remember that...

Abel: I have no conflict of what the actual directions were.

Rupert: I don't understand what you're talking about, but I do know this: that whatever it came down to, you know, was definitely on the record, and whatever we talk about it now, it's probably pretty much as I said it earlier, the Egg is hatched so to speak, the Egg is cracked. So in terms of what actually went down afterwards, it's speculation, and you know which is why the ashram disbanded, you know, the whole thing was a traumatic experience. Everyone went their own ways, everyone left Jersey. A loose number kept in contact, and then at one point, everybody was talking to each other again. And then close older members of the ashram passed on, and as a new generation of us just don't keep in touch and here we are.

JM: How did you get away? Or did they let you go?

Rupert: We were dismissed by two guards that were originally supposed to take in a convoy the women and children, and we were... all I remember as a child is that we were left at what was kind of like a housing facility for just women and children, split up from Father, of course. And later on, of course, we were reunited with the rest of our families. You know, some of the older... my older brother, for example, was also separated from us, and we were regrouped. Things weren't quite the same, though, let me tell you. I mean, growing up as a kid, you know, we never talked about the ashram. We would keep in touch with everyone, but we just wouldn't talk about the ashram, we wouldn't talk about what happened. The whole incident, it was all hush-hush, you know? We all moved on with our lives. Some of us still keep in touch. We're kind of restarting, like you know the kind of thing. I mean, our parents were hippies, you know, and the whole reason this ashram business started in the first place was because our parents were physicists all studying physics in college.

Abel: Mr. Bigsby, if that's your name, your parents were physicists there?

JM: You two.... Can I interject for a minute?

<Telephone tones>

Rupert: Hold on a second. Let me try and figure out what's going on there.

JM: You two seem like you're almost suspicious of each other.

Abel: I thought everybody knew most of this stuff, and he's the one who keeps saying the Egg is hatched, and I just, you know.... Maybe it's because I wasn't really included and my surviving family wasn't really included in a lot of these groups which he talks about, people getting together afterwards, you know, like survivors and whatever contacting each other. I think people still have an interest in it, I mean, we've had some contacts, but not much, and I don't know why we would.... Well, you know, I have an idea because of those other projects which were going on there, which had nothing to do with the Egg....

JM: What were those? What other projects?

Abel: Well, I mean, there were different ones, but I mean you about the one that my parents were involved with.... Hang on one second. I gotta....

<Abel speaks about a CB radio in the background>

JM: He's actually talking to us from his shop!

Rupert: Well, you know, I mean, that's where Abel usually spends most of his time, so, you know....

Abel: Yeah, I mean, I'll explain the CB radio thing and the money thing later, because you guys probably thought, and I know anybody listening to this or reading this probably thought, "Gee, this guy must be a real idiot, in this day and age, to be devoting his time to CBs what with the Internet, computer stuff happening. I'll get into that in a minute and show you I'm not an idiot like you were thinking.

JM: Okay.

Rupert: Well, you've got to understand, it's telecommunications industry's where it's at, man. I mean...

Abel: Otherwise we wouldn't be talking.

Rupert: It's the year 2000! Wake up! I mean, I don't understand it. He's up to something, let me tell you. We are suspicious of each other. I mean, everybody in the ashram, even though we still talk to each other, there's still a little bit of hesitancy, you know what I mean?

JM: Well, yeah, 'cause I guess that maybe you still think that one of the... the rat-out was maybe an inside job.

Rupert: Well, exactly, I mean, we're still trying to speculate.... Most of us here know who it is. I mean, I've got, you know, we've got some very close people, a few of us working together, and there's different ends of the whole thing. I mean, everybody has their own take on it.

Abel: I'm still not convinced it wasn't an accident. I mean, you know, with information leaking out, we, ah....

Rupert: Well, nobody knows who's talking to who anymore, I mean, you know? That's why I'm very conscious about these things.

Abel: My theory – and I could be wrong on this; I was young at the time and I really don't remember – is that with the project my parents were working on, which was the.... I'm not sure, because like I said, you were in a different part of the camp even if you don't seem to remember it, Mr. Bigsby, and we didn't really intermingle.

Rupert: Unbelievable. a kid, so I really had nothing to do with the Egg. But we... my parents, if you remember the tower, it wasn't very big, but I guess it was a short-wave radio big enough to do a good job. But my parents were running the numbers stations out of there. If you remember..

Rupert: Well, yeah, that's right, your parents were in the tower, that's right.

Abel: What?

Abel: What?

Rupert: Nothing. Nothing, nothing, nothing, nothing. You just keep going on. I'm sorry, I didn't mean to interrupt. Now apparently I'm refreshing your memory here a bit. But we really... my parents weren't physicists, unlike yours. We weren't really there for the Egg. Like I say, I was a kid, so I really had nothing to do with the Egg. But we... my parents, if you remember the tower, it wasn't very big, but I guess it was a short-wave radio big enough to do a good job. But my parents were running the numbers stations out of there. If you remember..

Rupert: Well, yeah, that's right, your parents were in the tower, that's right.

Abel: What?

Rupert: Nothing. I'm not going to repeat myself. Just keep going on.

Abel: I'd like you to repeat that. I don't know what you just said.

Rupert: Your parents were the oddballs of the lot. Everybody knows that.

Abel: They weren't physicists. We weren't involved in....

Rupert: That's right. Nobody.... Exactly right.

JM: Well, my understanding from Emory Cranston is that part of the scope of the project was to divide the ashram somewhat equally between physicists and artists. Is that...

Rupert: Well, yeah. Like I said, there were hippies, and there were physicists. I mean, you know, you can't have both. I mean they were. It's all during the six... I mean, it's all during that whole era. I mean, the sixties, seventies, you know, everybody walking around with big bellbottoms, and they all looked like hippies. But yeah, there's definitely some of them that were very well educated, and some of them that were, you know, into the whole experience of the ashram, more or less.

Abel: And they were stinky, if I remember. But I think, getting back to what I think happened, I know most survivors think that there was an informant. But I think that there was some sort of a weird, sort of quantum double-cross, if you will. The codes which were being transmitted – now I'm not sure if everybody here is familiar with the numbers stations, short-wave radio....

JM: Yeah, I am. Let me go ahead and describe it just a bit for the listeners. There are these strange radio stations that show up on different spectrums of the bandwidth in the short-wave spectrum and some other spectrums – UHF used to be one of them – and there a number of transmissions - a lot of them come out of the UK, some out of Russia, different places like that. And it's speculated, and actually even recently it's been admitted by a couple of organizations inside of different governments that those numbers being transmitted there are actually codes that are being sent to and from agents - spies, if you will - in different countries. And that's how they communicate.

Rupert: It's Mother Night all over again.

JM: Am I correct in that assessment?

Abel: That's more or less correct. The reason being is that short-wave radios are easy to carry and troops out in the field don't have much risk from listening to a set of numbers. And my understanding is that they're all one-time codes which are used once, and if they were used again, that it would be possible to crack it.

JM: Right. So it's a shifting algorithm.

Abel: Yes.

JM: Okay.

Abel: So what my understanding of what happened back at the ashram was that something went wrong with the number station. I don't know...

Rupert: It was your parents who screwed up the code probably.

Abel: That's very possible. I've often confronted them with that.

Rupert: Which is why we're all still hesitant to talk to Abel, some of us, but I'll keep it that way. Abel: But as I explained to you all, I was just a kid then, and I really... I couldn't have done anything. I mean, my parents - and I hate to talk about this, so I won't - they might have had something to do with it. Sloppiness, I don't know.

Rupert: Smoking pot.

Abel: And everybody was then. That was something everybody did.

Rupert: Speak for yourself.

JM: Okay, well, let me move on to another subject, then. The people that... supposedly, in the Amshram story, there are people that have actually migrated to another dimension....

Rupert: The story.

JM: And that there's another ashram in an alternative dimension, on another earth, much like this earth although when it was first found it was unpopulated by human beings. And they have set up a kind of a counterculture organization or disorganization over there, and they haven't come back. Is that true? Has anybody come back? Has anybody tried to contact you from the other side? Once they go, are they gone?

Rupert: Well, to put it out on the floor, I mean now that - I'll say it once more - the Egg's hatched - yes, there are some meetings. We do a special kind of meditation for which we use mediums. And we do try to communicate with this other side that you speak of. As to the real terminology as to what we do during that, I'm not going to really reveal because it's going to be looked upon. I mean, I know there's other members of the ashram that's going to be listening to this somehow, one way or another, because we all keep track of each other. But yes. We'll say that we do try to communicate with other entities. I'll leave it at that.

Abel: Now, my experience with this is that most of what Mr. Bigsby says is true and right as far as I can remember. But part of the communication - the number station, getting back to that - it

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Abel: Now, my experience with this is that most of what Mr. Bigsby says is true and right as far as I can remember. But part of the communication - the number station, getting back to thawas communicating on other frequencies. It wasn't just short-wave. And my understanding was that at the time, they were already communicating with people on the other side, partially using that. And these were people that had gone before, like before the ashram even developed. It was, you know, it seems to be something which was handed down at some point in time, the information.

JM: Okay, so there's maybe a connection to the Java2 so-called "lemur beings" that have been encountered?

Abel: It's very possible and very, very likely. I mean, I heard stories, you know, the same thing, when I was a kid living there. We heard stories from old people about moth men back in the day, and the New Jersey devil, the weird creatures that they would see. So it seems, you know, if you connect the dots, it looks like it's....

JM: So there's possibly some sort of pre-existing vortex there? Is that what you're saying?

Abel: I don't know much about vortexes, you know. That's not my field, like I said. But there's something.

Rupert: Like ley lines you know? Something very, very strange.

Abel: Something maybe went wrong a long time ago, and they were just sort of reconstructing to get back to that point. But something, way before the military attack, something had gone wrong. You could just kind of sense it. And it might be wrong as in, you know, a disaster and millions of people dead, but something was just not right. I don't know, like you're in a house when somebody didn't close the door properly and you feel a draft, but you're just not sure where it's coming from.

JM: Okay.

Abel: I think the attack – and I know this is part of the reason that I'm sort of ostracized from most of the rest of the survivors – I think the attack had to do with the communications and the short-wave transmissions. I think the government had people.... I think they'd done this on their own. They had people in other worlds, and I think they were picking up our signals, originating from Ong's Hat, and I think that's what the attack was about. I honestly think they didn't even know that we had an Egg – or Eggs, as it may have been at the time – and they were coming for the transmissions, to stop them, to see who was doing it. And I think they really stumbled upon the Eggs. It just accelerated the situation. I think they didn't... they weren't... they didn't seem to be looking for the Eggs. They went right for the tower, if I remember right.

JM: Yeah, possibly, that could be. Or I could surmise that they were trying to take the tower out first so you couldn't broadcast any kind of SOS.

Abel: Well, yeah, that makes good military sense.

JM: Sorry. I have a bit of a military mind, anyway.

Rupert: Mixed frequencies and all that aside, I mean, what happens during these meditations, I might add, is just quite a phenomenon. I mean, it really is... these Eggs.... I will mention this: I set aside my, you know, my hesitancy before. I have seen a couple of these devices.

Abel: The Egg.

Rupert: The Egg, yeah. Laying around at certain times in very... like on altars, in the ashram. At specific times they would be there, and then they would be gone when we would expect to see them again. As kids, of course, when we see objects like these, we, you know, were not reluctant to pick them up. We're going to pick them up right away.

JM: So they're actually small enough that you could handle them? They weren't something you climbed inside?

Rupert: Well, no. These... let me get to that.

Abel: Are you talking about the Meditation Eggs, or about the Traveling Eggs?

Rupert: I'm talking about... let me get there. I'm talking about the actual Eggs, which were originally, supposedly, in theory, supposed to be the keys to the bigger ones.

JM: Oh! This is news. Great. Okay. So a smaller egg was a key to a bigger one.

Rupert: That's right. That's what they told us. Now, as to whether we could touch them or not was a different story. No, we couldn't touch them, but we wanted to. I mean, we saw them when they were on altars. We didn't actually... now, that's one of the discrepancies with, you know, with this whole theory is that....

Abel: Which theory?

Rupert: Is the Eggs.... Which Eggs are we talking about? Are we talking about the keys to the actual bigger ones or are we talking about....

Abel: See, we called the keys the Meditation Eggs. That was just my....

JM: Well, see, that's news. To date, in the documentation, there's been no mention of those, so you guys are actually breaking news here that there was such a thing.

Abel: Yeah. I didn't know nobody knew.

JM: No, not publicly. I mean, you have to realize that, I know you guys talk among yourselves, but you're pretty clandestine and pretty tight-lipped and hard to find and a little bit paranoid, I might say – and I don't mean that in an offensive manner; you probably are well justified in your paranoia. But yeah. It's not public knowledge.

Rupert: I did not know this.

JM: Well I don't think you're giving anything away that's going to hurt you or the projects, if there are any more projects going on, but it's interesting from a historical perspective that this is a new development.

Abel: Okay.

JM: So maybe just briefly explain – and we are running out of time – but maybe just briefly explain the unlocking process. I mean, just kind of briefly describe the surface, or what it looked like....

Rupert: They were these small, Easter egg kind of looking devices.

Abel: But they were bigger than, like, a chicken....

Rupert: That's right, they were about chicken-sized.

Abel: No, they were a little bigger. They were bigger.

JM: Like maybe duck-sized, or goose-sized?

Abel: Yeah, like, like, you know....

JM: Ostrich-sized?

Abel: No, no, not that big.

JM: Not that big...

Abel: I mean, an adult could hold one in his hand and it was kind of a good size.

JM: Okay, so somewhere between a chicken egg and an ostrich egg.

Rupert: Yeah, they were usually decorated like lingams on altars, like phallic objects that the Hindus worship, and they were usually placed accordingly. There used to be a little clicky device on the left-hand side, just one little clicking device is what it looked like. And the small key access, I should say, were usually different colors.

Abel: Meditation Eggs.

Rupert: Meditation Eggs.

Abel: We used to say. I don't know about you.

Rupert: Well, they're just eggs. I mean, you know, the technical terms for eggs aren't going to go straight here....

Abel: We were talking about them. We knew we weren't talking about the big eggs, the Travel Eggs.

Rupert: Right.

Abel: Yeah. I mean, there were a lot more... I don't know how many Travel Eggs there were....

Rupert: I never actually saw a real Traveling Egg. Let me say that.

Abel: Wow. Okay, yeah. I saw... I definitely saw at least one. I saw what could have been others. Either they didn't look the same; they... I don't know, they looked, like, older or something. I didn't know if they were finished or if they'd ever worked or if they were spare parts, but I know of one that was supposedly the main one. But key eggs – the Meditation Eggs – there were a lot more of them. They were around, you know. People seemed to have them, you know, have them in their homes like I said.

Rupert: Right. Like I said, they looked like decorative, Faberge objects, you know like the Hindus worshipped or something.

Abel: Yeah, they were certainly more like... obviously, not everybody had their own Egg, but, you know a lot of families had – probably most had – at least one of these.

JM: Okay. Let me ask you this one more question and then we'll wrap it up and if you guys want to make a statement I'm going to give you a platform to do that. But briefly, do you feel like you're still under surveillance, that you have reason to hide from the government or some other organizations? Is that why you don't have a singular, organized project anymore?

Rupert: Well, we still talk to each other. I wouldn't say it's not organized, unorganized. I mean, there still is somewhat of a, you know, somewhat of a loop of us from the Hat. And I can't speak for him over there, but we still keep in touch, and what we do, well, trying to reestablish what's going on. I mean, as far as the government's concerned, everyone should keep their eyes open, and no one should... everyone should be suspicious, always. Don't ever trust everything 100 percent. Everybody's possible at... any thing at any time. So....

Abel: I agree. Like I said, I'm not as in touch as Mr. Bigsby is with most of the people because we were a bit more separate from them. And that's sort of still what I do for most of my money today is still helping to run a number station in not only the short-wave kind, but with the CB radio, the CB band which is hardly used now, and even looking into Internet number stations if wireless ever comes into play. So I don't really have too much fear. They could have killed me a long time ago if that was really their intention. And, you know, after the first couple times I talked about it with a few people and they didn't come and kill me then, either, I figured that, you know, I probably didn't know enough for it to be worth them killing me over.

But the other thing, by doing the work I'm doing in getting out the numbers, you know, I don't know who I'm working for. I don't know who the money comes from when it's in my bank account. But I just follow the job, follow the orders, and do it and get paid and make a living and I feel as long as I do that, they won't kill me. Why would they? So I'm not that paranoid. I just do what they say.

Rupert: Well, as far as I'm concerned, we have had instances where we were interrogated by a government.

Abel: Recently, or this was after the attack?

Rupert: Well, this was recently, recently meaning after the attack, yes. I mean there's a couple that....

Abel: A ways after the attack, right. Yeah, I heard that they were....

Rupert: They were questioning more of us who, you know, obviously because of the ashram, you know, established itself again as an actual congregation place at one point over on the west coast. And a few of us who started attending there, well, we believed that whoever tipped off the guards in the first place, whether it be frequencies, signals, what have you, military intelligence who's on the inside still, that we're still talking to.... We got debriefed again, but this time it was just the American government, and it wasn't these strange minutemen from Russia, or what have you.

Abel: You could tell they were normal American military?

Rupert: Right. And, you know, a couple of times... you know, and they asked us all the same questions, and it was all based on our history, you know, what we... you know, I mean really ridiculous things. I mean, what we liked to eat, how much money we made. I mean, I guess they were really trying to test if we were foreign bodies or something.

Abel: Yeah, yeah. They never... after the attack, and after we were in, you know, that other town with the safe houses you went over, after that they never really came to us again because, like I said, we just continued where we'd left off by doing the numbers, except we were doing it for them now. And I think that, you know, I don't know. We just did what we were told and everything's been okay ever since for the most part.

Rupert: Well, I haven't talked to Abel since my last visit with the feds, but it looks like they asked him the same questions, too, you know, which gives me reason to believe that all of us are suspect. It's not... I mean, obviously it looks like whatever they're pawning off between us is obviously somebody on their end. So whatever hesitations and suspicions we have are starting to get... We're getting closer to the truth. Let's put it that way.

JM: At this time I'm going to wrap it up, but would you guys – either one – like to make a closing statement about who you are, what you want, what you're trying to say?

Rupert: Well, I'd like the US government to leave us alone. That's one of my requests. We have nothing to hide. We were just kids in an ashram. What can I say?

Abel: Well, I don't have much to say. Just, you know, I didn't know much about the Egg. That's not our involvement at Ong's Hat. I don't know. Maybe they'd leave you alone if you had reason to be left alone. Did you ever think of that? Mr. Bigsby?

Rupert: Well, yeah. Yeah, I can say that we're not really alone, still. That's for sure. But, I mean, as far as ever being left alone, yeah, I'd like to. I'd like to be left alone. I'd like to see that life can be lived to its fullest in peace. And whatever information is out there should be shared by everybody. That goes for whether it's tangible or intangible.

Abel: Yeah, yeah.

Rupert: It should be shared. And anything that you want to know, anything that Denmark wants to know, so be it. I would let them know. We're not hiding out. America's not hiding out. I think the former Soviet Union isn't hiding out anymore, or holding out, and we should just be able to share with everybody.

Abel: Have you... Mr. Bigsby, I know we talked a little bit earlier today, you know, when we were deciding whether or not to do this together....

Rupert: Right.

Abel: Have you thought any more about possibly getting Joe here or letting him see one of the two remaining key eggs or Meditation Eggs?

Rupert: We will, and I think....

Abel: Do you think at this point....

Rupert: I've come to the conclusion that maybe we should actually have him take a picture of it for....

JM: Yeah. I was going to ask. That was the first thing on my mind.

Abel: Because, I mean, me and Mr. Bigsby have talked about this several times before, you know, before today, before bringing it up, you know. I thought you knew about them. I didn't know you didn't know about them, but I knew that you hadn't seen one. We were debating whether to let you do that or not, but I think if Mr. Bigsby feels comfortable about it, then I do, too.

Rupert: Excellent. That's fine, that's fine. I feel a little better talking about.... You know, I must say that when it comes to talking about Ong's Hat, it's not always easy, but once you break the ice, we're willing to let you know what you want to know.

JM: Okay, well I look forward to more correspondence and communication with you guys, and hopefully we can get something on film and out to the world.

Rupert: Excellent.

Abel: Fine.

Note: As of this date (7-17-00) I have not yet seen a "Meditation Egg", but I have recently been contacted by both Rupert and Emory Cranston and have been told that *very soon* I would be allowed to view and photograph said object.

When and if I do, I will make the photos and accompanying story available at
<http://www.incunabula.org/ongs-hat.html>

-jm