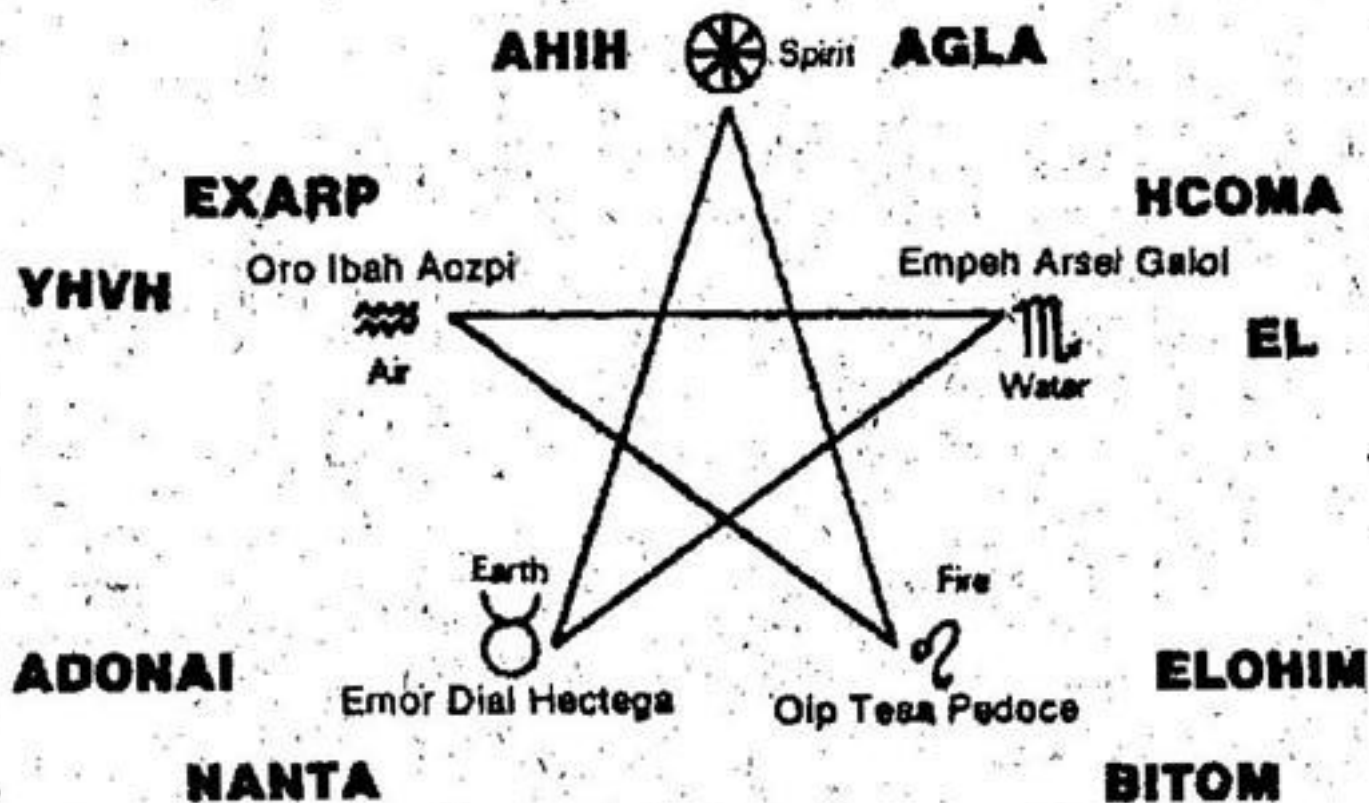


ILLUSION OF SAFETY



THE BANISHING RITUAL



THE BANISHING RITUAL B/W BANISHED
all music by Dan Burke, ritual by Joe Matheny
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Complacency

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The Lesser Banishing Ritual of the Pentagram as performed on this recording is a timeless function of protection and purification. Although its origins are unknown its existence can be traced throughout some of the Hermetic traditions in many forms. Some of those traditions include: The Hermetic Order of the Golden Dawn, Gardnerian Witchcraft, Wicca, The Ordo Templi Orientis, certain speculative orders of Freemasonry, Mysteries Magica, Argentum Astrum, certain ancient Rosicrucian orders, the work of Henry Cornelius Agrippa, and others too numerous to mention.

The LBRP is the first order of ritual that an initiate embarks upon in their quest for immortality and the integration of all the forms of consciousness that reside within the human body. To try and analyze such a multidimensional process in a this brief space would be futile but I will try to abbreviate for reasons of geometric/spatial restrictions.

The following is a description of the mechanics of the ritual itself. The words you hear vibrated on this recording are some of the holy names listed in this description. Proper set and setting, preparation, meditation, and intent are of the utmost importance to performing this ritual so as to achieve results. The power of this ritual will grow with repetition and an understanding of the meaning of all its elements. Nothing can take the place of practice and a development of your Capricorn (we all contain the potential of all the Zodiacal qualities within) is advised. It would also be advisable for the aspirant to undertake a study of the fundamentals of Q'abbalah, Alchemy, and Tarot.

The Lesser Banishing Ritual of the Pentagram

Find a quiet space with room to move about. Sit in the center of a mentally marked circle. (This will define itself more with time and repetition.) Breathe rhythmically and evenly, filling and emptying the lungs completely counting to 4 with each breath movement.

In (count 4)

Hold (count 4)

Out (count 4)

Repeat this process until the body is relaxed and the mind is quieted. When a balance is achieved perform the ritual as such:

Taking a steel dagger in your right hand with the fore finger pointing along the length of the blade go to the East of the circle.

Touch the forehead with the blade and vibrate ATEH (pronounced AH-TAH)

Touch the breast and vibrate Malkuth (pronounced MAL-KUTH)

Touch the right shoulder and vibrate VE-GEBURAH (pronounced VAY-GEB-UR-AH)

Touch the left shoulder and vibrate VE-GEDULAH (pronounced VAY-GED-OO-LAH)

Clasp your hands before you at breast level and vibrate LE-OLAM (pronounced LAY-OLAM)

Keeping the dagger between your hands bring it up above your head and vibrate AMEN (pronounced with the short A) Before you in the East make the banishing Pentagram of Earth.

Pointing the dagger into the center of the Pentagram vibrate the god name YHVH. (pronounced Yod-Hey-Vau-Hey)

Moving desoili go then to the South and trace the banishing Earth Pentagram again pointing the dagger in the center when finished and vibrate the name ADONAI (pronounced AD-DOH-NAY)

Keeping the dagger level move to the West and repeat the Pentagram procedure vibrating the name EHEIEH (pronounced Ay-Hey-AY).

Still tracing the circle move to the North and repeat the Pentagram procedure vibrating the name AGLA (pronounced AH-GA-LAH)

Return to the East completing your circle by bringing your dagger point to the center of the Eastern Pentagram.

Stretch your arms out in the form of a cross and say:

Before me Raphael (vibrate the angelic name Pronounced Rah-Fa-el)

Behind me Gabriel (vibrate the angelic name pronounced Gah-bree-el)

At my right hand Michael (vibrate the angelic name pronounced Mee-Chi-el, with the guttural ch as in the word loch only harder.)

At my left hand Auriel (vibrate the angelic name pronounced Aur-ce-el)

Then say:

Before me flame the Pentagrams Within the pillar shine the six rayed star

Finish with the Q'abbalistic cross (ATEH, etc.).

NOTES

Vibration is an important skill to master. It should resonate the body and being, and comes from the diaphragm like singing. Don't be afraid to use volume in your voice, remember you are petitioning the Universe and the voice you use should be appropriate to such a task. It is said "The magicians voice is great and terrible to hear."

The Ch sound in the Hebrew names such as Michael is a hard guttural sound. If you are unfamiliar with this sound find some one who speaks or is familiar with Hebrew and have them demonstrate it.

When projecting the god names in the directional quadrants, visualize the names going out into the regions addressed. A method known as Telesmata or the projection of Psychik images by visualization can be learned and practiced.

It is important to know the nature of the directions and a study of the Alchemical properties of the 4 elements is advised. The elemental properties of the directions are:

East	Air
South	Fire
West	Water
North	Earth

Memorizing the Hebraic forms of the god names and projecting them as such, although not necessary, will enrich the ritual.

The angelic forms called forth in this ritual are for stability, each have their own characteristics but may be tailored to suit the Psyche of the individual. Following is a guide to help you get started making the forms Telesmatically present. Visualize them as you call them forth, they are large and powerful.

Archangel	Element	Colors	Attributes
Raphael	Air	White	Carries a sword or wand represents intuition.
Michael	Fire	Red/Bronze	Carries a spear or sword represents reason.
Raphael	Water	Blue/Aqua	Carries a cup or cornucopia represents mercy.
Auriel	Earth	Brown/Russet	Carries a shield or Pantacle represents valour.

* The question of the appropriate weapons for Raphael and Michael is open to interpretation and at this point will be left to the aspirant to decide. Check as many sources as you can find for this debate is old and varied. You may benefit from a study of the suits of the Tarot, as you may have already spotted the correspondence between the two.

NOTES

Study of the Q'abbalistic tree of life will reveal the points you have just projected to be:

Head	Kether
Throat	Daath
Heart	Tiphareth
Groin	Yesod
Feet	Malkuth

A thorough study of the Sephiroth and their attributes will reveal more regarding the Anthropomorphic nature of the tree and the 5 chakras of the Western Hermetic Tradition.

Practice often with intention, study, explore, and shine!

Khabs Am Pekht

Koux Am Pax

Light in Extension

Joseph Matheny

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